Hamza Waraich

Date: 5-11-18

Teacher: Mr. Daly

Persuasive Essay Rubric

Learning Target: I can write an essay to inform my readers about the Conflict in PEAK.

Ideas		Organization	
3D	o draws inferences and connects information to their own knowledge o thesis statement is focused to topic/purpose o Introduction has a clear HOOK, BRIDGE and THESIS STATEMENT o supporting ideas are fully developed o fully addresses readers concerns/perspective o sense of completeness o Justifies their position with direct references to facts/stats/authoritative sources o Includes a call to action!	**3D**	o Essay is well organized and flows naturally o Clear thesis statement and uses complete sentences o Includes an effective concluding sentence o Introduction has a clear HOOK, BRIDGE and THESIS STATEMENT
3.0 (circled)	o thesis statement is focused to topic/purpose o Introduction has a clear HOOK, BRIDGE and THESIS STATEMENT o supporting ideas are fully developed o fully addresses readers concerns/perspective o sense of completeness o Justifies their position with direct references to facts/stats	**3.0** (circled)	o Essay is well organized and flows naturally o Clear thesis statement and uses complete sentences o Includes an effective concluding sentence o Introduction has a clear HOOK, BRIDGE and THESIS STATEMENT
2.5	o thesis statement is focused to topic/purpose o Introduction has a clear HOOK, BRIDGE and THESIS STATEMENT o facts/ideas are somewhat developed o partially addresses readers concerns/perspective o sense of completeness o Justifies their position with direct references to facts/stats	**2.5**	o **Thesis statement not clear** o Essay is organized o Uses complete sentences o Includes a concluding sentence o Introduction has a clear HOOK, BRIDGE and THESIS STATEMENT
2.0	o thesis statement is somewhat focused to topic/purpose o supporting facts/ideas are somewhat relevant o supporting facts/ideas are somewhat developed o partially addresses readers concerns/perspective o Response somewhat demonstrates understanding of the content o attempts to justify their position with direct references to facts/stats	**2.0**	o Essay is somewhat organized o May or may not state a thesis and/or does not use complete sentences o Does not include a concluding sentence o Introduction has an incomplete HOOK, BRIDGE and THESIS STATEMENT
1.5	o essay demonstrates limited understanding of the content o does not justify their answer with direct references to facts/stats o supporting facts/ideas are not relevant o supporting facts/ideas are not developed o No thesis statement	**1.5**	o Essay is not organized o No thesis statement and the questions and does not use complete sentences o Does not include a concluding sentence o Does not include a HOOK, BRIDGE and THESIS STATEMENT in Intro o
1.0	o essay does not demonstrate understanding of the content o Does not justify their answer with direct references to the text o Does not answers most parts of question o No thesis statement	**1.0**	o Essay is not organized and is difficult to understand o No thesis statement and the questions and does not use complete sentences o Does not include a concluding sentence

Conventions

3.0 – No grammatical errors
2.5 – One to two grammatical errors, does not affect readability
2.0 – Three to four grammatical errors, somewhat affects readability
1.5 – Five to six grammatical errors, readability affected
1.0 – More than six, extremely difficult to read

Commitment –

M (circled) Completed all aspects of the assignment and in complete sentences
D – Mostly completed all aspects of the assignment and/or did not write in complete sentences
Em – Did not complete all aspects of the assignment and did not write in complete sentences

Craftsmanship/Style –

M (circled) – Attention to accuracy, detail, and beauty
D – Some attention to accuracy, detail, beauty
Em – Minimal attention to accuracy, detail, and beauty

Comments –

PEAK CONFLICT EDITING CHECKLIST

	Writer	Jackson Peer

CAPITALIZATION
- beginning of sentences — ✓ / ✓
- proper nouns (names, months, places…) — ✓ / ✓
- important words in a title — ✓ / ✓
- I — ✓ / ✓

PUNCTUATION
- end marks for every sentence — ✓ / ✓
- quotation marks around dialogue — ✓ / ✓
- commas in a series — ✓ / ✓
- commas with quotations — ✓ / ✓
- underlined title (italics OK)

SPELLING
- circle words unsure of — ✗ ✓ / ✓
- check for correct there, their, they're — ✓ /
- check for correct to, too, two — ✓ / ✓
- abbreviated ELA correctly — ✓ / ✓

WRITER
- used complete sentences — ✓ / ✓
- followed number rules — ✓ / ✓
- explained how your understanding increased — ✓ / ✓
- did NOT center text — ✓ / ✓
- explained how **each** conflict is connected to the story to help explain the connection — ✓ / ✓
- cites at least FOUR (examples) of CONFLICT (for a 3) — ✓ / ✓

Read softly out loud, watching for errors. Don't skim over errors.

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4-28-18
ELA

PEAK Conflict EL Essay

The novel "Peak" by Roland Smith, explores many different conflicts in its storyline as it follows the adventures of Peak and his attempt to summit Mount Everest. The conflicts of Man vs. Man, Man vs. Self, Man vs. Society, and Man vs. Nature play significant parts in this exciting tale.

The conflict of Man vs. Man reveals itself throughout the novel. An example of Man vs. Man in "Peak" is Josh vs. Zopa. Throughout the novel, Zopa hides the fact that he wants his grandson Sun-jo to be the youngest to summit Mount Everest until the truth spills out. Zopa got Sun-jo on the mountain by using "bogus papers." When Josh found out about this secret Zopa was hiding, Josh was furious. In the book, he swore and made a mean comment to Zopa about Sun-jo saying, "Well, your grandson isn't going to be a free Tibetan for long if Captain Shek finds out about the bogus papers." This quote is related to Man vs. Man because a conflict started between two people, Josh and Zopa. This dispute doesn't affect Josh's relationship with Zopa throughout the whole novel. The example expressed in the book is evidence of how Man vs. Man is shown in the novel.

The conflict of Man vs. Society also reveals itself throughout the novel. An example of Man vs. Society in "Peak" is Josh vs. The Commercial Climbers. In the novel, Josh admits that he has been using his commercial climber's money to fund Peak's expedition up the mountain. The commercial climbers were not happy at all when they heard the news. One of the commercial climbers who was a Texan spoke out for all the climbers against what Josh said and commented by saying, "Course you realize the noodles you're eating, the plates they're on, and maybe even the porta you're wearing were paid for the people in the mess tent." This comment emphasizes how upset the commercial climbers were when Josh spilled the truth. This part of the novel represents Man vs. Society because the commercial climbers are speaking out against a certain person, Josh. Josh is forced to make some changes to keep the trust of his climbers throughout the rest of the novel. This quote is easily relatable to the conflict of Man vs. Society in "Peak."

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The conflict of Man vs. Nature unravels itself throughout the novel. An example of Man vs. Nature in "Peak" is Peak vs. Mount Everest. Most of the novel is focused on the perspective of Peak climbing Mount Everest which is the tallest mountain in the world. Peak faced many challenges when climbing Mount Everest. Some of the challenges that Peak and the other climbers faced include crevasses, the icefall, high altitudes, less oxygen, and the risk of dying of HAPE (High-Altitude Pulmonary Edema). The way this relates to Man vs. Nature is that Peak is climbing Mount Everest, and Mount Everest is a part of nature. With that said, Mount Everest has many challenges that man has to face. These challenges support my reasoning for the novel "Peak" to contain examples of Man vs. Nature in its storyline.

The conflict of Man vs. Self appears all throughout the novel of "Peak." The whole book builds up to the point whether Peak will summit or not summit Mount Everest. In the book, Peak thinks about how Josh, his biological father, wants him to become the youngest person to summit Mount Everest. Reasons are said to be that Josh wants Peak to be the youngest to summit Mount Everest because if Peak did summit, Josh's mountaineering company would receive a lot of attention and endorsements. Peak argues with himself in the novel on whether he wants to summit Mount Everest or not. Peak doesn't like the idea of climbing for endorsements for his dad's company, but since he is already there, Peak thinks, why not? The story progresses with Peak having changes in moods on whether he wants to summit or not. Finally, it came to the point in the novel where Peak and Sun-jo were just a few feet away from the summit. Peak makes a daring decision to let Sun-jo summit instead of himself. Reasons being that Sun-jo is climbing for a purpose that will better his future. Reaching the summit of Mount Everest will allow Sun-jo and his sisters to get a proper education. Peak believes that Sun-jo's reasons for climbing are way more important and valuable than his own. This supports my reasoning for the novel "Peak" to have the conflict of Man vs. Self within it.

There are many conflicts in the novel "Peak" by Roland Smith. Josh vs. Zopa as Man vs. Man, Josh vs. The Commercial Climbers as Man vs. Society, Peak vs. Mount Everest as Man vs. Nature, and Man vs. Self as Peak vs. Himself

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are all the ways that these conflicts are represented in this novel. In this novel, all these conflicts have been used to make the novel's storyline the way that it is. This is how all of these conflicts unravel in the fascinating tale of "Peak."